

Carpenter Ranch and
Colorado Art Ranch Present an:

ARTPOSITA*



Colorado Art Ranch and Carpenter Ranch are delighted to offer you an opportunity to meet six very creative and talented artists. These individuals have been part of the Colorado Art Ranch residency program throughout September. Come hear about how their passion, skills, knowledge and curiosity have led to works that explore what the world means to them.

September 25, 2010
Carpenter Ranch
\$40

Schedule

9am Coffee and meet the artists

10am-12pm Presentation and discussion with Sonja Hinrichsen, Amy Laugesen, Karen Olson and Paul Wood. The artists have been living and working at the Ranch and in Hayden.

12-1:30 Lunch.
Catered by Beth Banning

1:30-3:30 A vision for a new garden at Carpenter Ranch Richard Cabe and Susan Tweit.

6-8pm Potluck at Hayden Grain Elevator. Bring something to share.

7:30pm Basic Swing Instruction

8pm-11pm Country Swing Dance

*Stimulate
discussion*

*Build
community*

*Make
connections*

*Yes, it's a little Artposium

Carpenter Ranch 2010

ARTISTS



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CREATIVE THOUGHT AND ACTION

Sonja Hinrichsen is a San Francisco based artist who grew up in Europe. She uses photo- and video-mapping, sound recordings, and historical research to explore unfamiliar places and examine different ways of life. Her artwork has been exhibited in San Francisco as well as in

Germany, Holland, Slovakia, Slovenia, England, and Poland. Sonja graduated from the Academy of Art and Design in Stuttgart with two state exams,



sculpture and performance/video. She earned an MFA degree in New Genres from the San Francisco Art Institute. Her thesis piece, “31 MUNI-Rides,” won a McMillan Award.

Amy Laugesen specializes in the creation of mixed media sculpture and public art. Her fragmented animal abstracts create a statement housed in both an ancient and contemporary context. The intention of her work is to capture the essence of spirit, movement, and timeless story in the sculptural forms she creates. Seven of her large scale sculptures have been commissioned and stand in public and private locations around the Denver metropolitan area and Colorado Springs, Colorado. Other small scale works are in private collections.



Karen Olson is a freelance writer and editor from Minneapolis. The former editor-in-chief of *Utne Reader* and managing editor of *Colorado Review*, her articles, essays, interviews, and short stories have appeared in *Ode*, *Public Art Review*, *Permaculture Magazine*, *Book*, and *The Cimmaron Review*. Her work in progress—part memoir, part cultural history—explores our connection to water, fire, earth, and air.

Paul Wood's artwork centers on the mystical sensations that arise through the experience of the natural landscape, particularly within the Great Basin. Paul uses painting, animation, metal fabrication, and sound performance to speculate about the convergence of dualities: earth/sky, masculine/feminine, and imagination/materialism. His interest in conservation science and agriculture informs his work. He earned his BFA in Sculpture from the Columbus College of Art & Design in May 2010.



When I realized I could do nothing to stop the fire, I was somehow tempted to stand still, watch. I wanted in some small part of me to know what it was like to be engulfed in heat, to be on fire, like the sun, so that I could feel the burning of stars inside me. It was like passion, the kind of passion that starts with heat on the skin, that moves inward until it ignites you, and changes you from solid to liquid to ether, that allows you to feel things you've never felt on your skin alone.

— Karen Olson,
from *Counting Fish*

Carpenter Ranch 2010

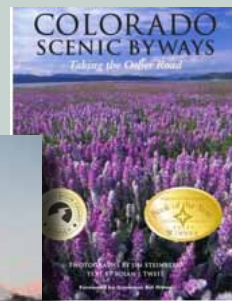
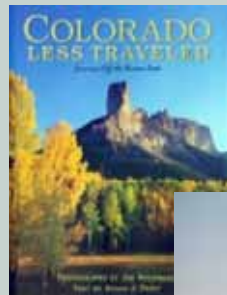
ARTISTS



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Richard Cabe and Susan Tweit have been in residence off and on all summer. They are working on a vision for a new garden at Carpenter Ranch that will incorporate heritage plantings, a contemplative garden, native plantings and a vegetable garden.

Susan J. Tweit trained as a field ecologist and studied grizzly bear habitat, wildfire patterns and sagebrush communities before realizing she loved telling the stories behind the data more than collecting the data itself. She's the author of twelve books that have won awards including the Colorado Book Award and Notable Science Trade Book of the Year for children. Her work has appeared in magazines and newspapers from *Audubon* and *Popular Mechanics* to *High Country News* and the *Los Angeles Times*—and has been heard on the Martha Stewart Living Radio Network. She's taught workshops and spoken at conferences, universities and writing festivals across the country, and followers of her blog, *Walking Nature Home*, regularly call her posts “inspiring,” “moving,” and “insightful.” She's a Quaker, step-mother, daughter, sister, aunt, mentor, and friend, as well as a passionate gardener who grows her own food and enjoys restoring native plant communities to heal urban and industrial landscapes.



Richard Cabe's formal education is in mathematics and economics. He has worked as an economics professor, an expert witness in 24 jurisdictions, a trim carpenter, and a cabinetmaker. His sculptures appear in private collections, public exhibitions and galleries. He began making objects and displaying found objects in special ways when he was about 5, and began to think of these objects as art when he was about 55. After learning the necessary skills and acquiring the tools to hand carve lavatories for a house he was building with Susan, he fell in love with the process of working with the rocks he calls “ambassadors of the Earth.” He makes functional objects as well as sculpture with no pretense of functionality, and hopes that living with his work will be a transformative experience, leading others to fall in love as he did.

